

SNAPSHOTS

2019 GRADUATES

Welcome to the nineteenth edition of Snapshots, a series of alumni newsletter supplements providing short work profiles for graduates from LIPA's Higher Education programmes, around four years after they graduated.

With a growing alumni community, we are always excited to hear from our alumni, and celebrate their achievements. If you are a LIPA graduate, please let us know what you're up to by emailing alumni@lipa.ac.uk.

The graduates featured in this edition of Snapshots studied one of the following Higher Education programmes running in 2019:

BA (Hons) Acting; BA (Hons) Applied Theatre & Community Drama;
BA (Hons) Dance; BA (Hons) Music; BA (Hons) Music, Theatre and
Entertainment Management; BA (Hons) Sound Technology; BA (Hons) Theatre
and Performance Design; BA (Hons) Theatre and Performance Technology

Our annual Snapshots Survey is an opportunity for us to check in with our graduates, find out where they are up to, and share their progress.

Whether they are making moves in the performing and creative arts industries, pursuing further study, transferring their knowledge and passion to a related area such as education,

using their skills outside the performing arts sector, or a combination of these in a portfolio career, all of our graduates' achievements are a valued part of the LIPA story.

This year, we caught up with our 2019 graduating cohort, and collected snapshots of their work just over four years on after leaving us.

BA (HONS) ACTING

India Best

Manager at The Beatles Story, Liverpool, the world's largest permanent exhibition purely devoted to telling the story of the Beatles. India manages events, social media, marketing, and the in-house shop. India is also creating an independent business called Be Your Best Well Being, focusing on essential energy wellness, holistic therapies, mindfulness and workshops. India hopes to expand her business in the future and make it her full-time career.

Gavin Duffy

Actor and director. Gavin is currently represented by EOC Management, and his most recent credits include performing the role of Irish Man for a Rugby World Cup commercial, with Stink Productions and ITV. After achieving a Masters in Marketing Strategy and Innovation, Gavin is also a senior marketing strategy manager at Salesforce.

Bethany Fayehun

Postgraduate student. Bethany now studies Biomedical Science and maintains a keen interest in working across the stage and screen.

Louis Gale

Actor and writer based in Liverpool. Since graduating, Louis has worked on a number of productions at Liverpool's Unity and Hope Street Theatres. His acting credits include: *Four Screens* (Tiril Hamre/Ampersand Productions) and *The Meeting* (Ben Rivers/BareWater Productions). He worked as a writer on *A Place Called England* (Ben Rivers/BareWater Productions), which premiered at Hope Street Theatre in 2019.

Tamica Greenaway

Creative businesswoman, freelance assistant and actor. Since graduating, Tamica has worked as a freelance

assistant, supporting CEOs in various companies to manage their diaries as well as working with social media scheduling, marketing strategies and more. Tamica performed in the TV mini-series *The Stranger*, playing the role of DC Marissa Desford in season one, episodes four and six.

Natasha Hale

Performer and facilitator. Natasha has fulfilled multiple roles on a self-employed basis since graduating, including performing the role of Lesley in Falling Doors Theatre's production of *There's a Dead Body in my Baby's Sandpit*; working as a voiceover artist for Storm Shepherd, and more recently playing the role of Policewoman in Paul Daley's production of *98 Digs*. Natasha also works as a widening participation facilitator for LIPA.

Katie Hargreaves

Artist, musician (singer/songwriter) and actor. Since graduating, Katie has continued to work as a self-employed artist, developing the platform that she created for herself in 2016. Katie specialises in using charcoal and chalk to create striking monochrome artwork. She is also pursuing a career as a performer.

Berwyn Jones

Actor. Since graduating, Berwyn has continued to pursue a career in performing. He has appeared in podcasts such as *In the Wings*, in which he discussed his time at LIPA.

Greg Jones

Voice actor. Greg has portrayed characters in the video games: *Warhammer 40,000: Darktide*, *The Lord of the Rings: Gollum*, and numerous other games. Additionally, he has voiced several characters for Warhammer animations, narrated audiobooks for Black Library, and provided voice overs for companies

such as: Apple, Google, Samsung, BUPA, Macmillan Cancer Support, and the NHS.

Sophie Koumides

Freelance theatre in education practitioner. Since graduating, Sophie has launched See Her Potential - a Theatre in Education company empowering the next generation of young girls and teaching them about women's history. Sophie was a finalist in the Big Change: Big Education Challenge 2023, for her work with See Her Potential.

Joe Lindley

Actor. From October 2021 to April 2022 Joe performed across Europe, with theatre company The New Theatre (TNT) as a cast member of *The Wave*. Joe has also performed on screen and radio and was recently awarded Best Acting at the NFFTY Film Festival awards, for playing the lead role in short film *Puck*.

Grace Long

Writer, actor and TikTok influencer. Grace participated in the writer's room for *Breeders* (Sky/FX) seasons three and four. She starred (alongside fellow graduate Lauren Foster) in the feature film *Three Day Millionaire*, (available on Netflix). Grace is most known for her comedy sketches on TikTok, which she loves doing. She has around 720,000 followers and counts this as her main job.

Jade Mark

Actor. Jade has performed in multiple projects, winning Best Supporting Actress at the International Gold Awards 2023 (USA) for her role in *Dandilicious*; and Best Young Actress at the Golden Giraffe Film Festival 2022 for her role in *Some Girls Wander*. Represented by Number Fifty Four,

Jade has also performed in short films *Greener Pastures* (2017), and *Last Days of Summer* (2018).

Kofi Orton Dennis

Actor. Kofi recently played the Beast in *Beauty and the Beast* at Doncaster Theatre. Cast. Other theatre credits include: *Grimm Tales for Fragile Minds & Broken People*, *Duchess of Malfi*, *Romeo and Juliet*, *Keeping Up with Cassandra* (Creation Theatre - Digital); *The Wiz* (Hope Mill Theatre); *Say Yes to Tess* (Leeds Playhouse); *Road* (Oldham Coliseum); *The Tale of the Beauty and the Tail of the Beast* (Creation Theatre); *Peacock* (Greedy Pig Theatre Company); *The Standard Short Long Drop* - Edinburgh Fringe Festival (Ticking Clock Theatre). Kofi's television credits include: *The National Lottery's Big Night at the Musicals* (BBC). Other credits include *Jockstrap R&D* (The Production Exchange), *Peacock R&D* (Greedy Pig Theatre Company) *Toxic R&D* (Rikki Beadle-Blair - 1623 Theatre).

Rebecca Ozer

Writer and director based in London. Rebecca followed their degree by completing a masters in Screenwriting at The London Film School. Their short films have played at over twelve international festivals, including

Outfest LA (BAFTA and Academy Award Qualifying) and Manchester Film Festival (BIFA Qualifying). *Puck* won Best Acting at NFFTY, *Buffalo & Wolfy* won Best Original Concept at LGBTQ Unbordered, and their script for *Muddy Ripening* was featured on Coverfly's *The Red List*. Rebecca is currently developing a film backed by the BFI and is the executive assistant to the team behind *Black Mirror*.

Liam Parkin

Actor and member of Halifax City Football Club. Liam regularly works with Foot of the Barrel, a theatre company who share performances and workshops in Halifax.

Saskia Pay

Actor, writer, facilitator and producer. Saskia's acting experience since graduating includes a UK tour with theatre company Middle Child, and performances with HER Productions and Bolton Octagon. Her writing credits include BBC Bitesize, BBC Sesh, All Things Considered Theatre and Hive North. She has also been working within producing roles for Green Bean Collection, Omidaze Theatre and See Her Potential Theatre. Alongside these projects, Saskia is a mentor with Arts Emergency, and a drama facilitator with West End in Schools.

Jessica Reynolds

Actor. Jessica is known for her starring role of Rachael in comedy series *My Left Nut* (BBC, 2020), and her performance as Malva Christie in the sixth season of *Outlander*. On the stage, Jessica has portrayed Beatrice in *Much Ado About Nothing*, Rachel in *Second Person Narrative* and Alais in *The Lion in Winter*.

Jack Sanders

Actor and drama teacher. Jack's most recent credit was performing in the ensemble of *Polar Express* in Birmingham. Jack is continuing to submit self-tapes and audition for further roles. Jack also works in various schools and theatre schools as a drama teacher, working with children aged four to 16. He works to encourage his students to develop their confidence and performance skills. He has also worked with his local Enterprise Partnership to promote the performing arts profession in schools and talk about his experience.

Mica Young

Went on to manage the very popular Karen's Diner in Manchester after graduating. They have now gained the role of manager at Broadway Diner in the Trafford Centre, where they direct and showcase local talent.

BA (HONS) APPLIED THEATRE & COMMUNITY DRAMA

Sara Carvalho

Owner and founder of Language Lab - an online language school that teaches Portuguese and English as foreign languages, through laughter, comedy and theatre exercises. Language Lab is regularly fully booked, with a growing waiting list for prospective students. Sara is currently expanding the Language Lab website, adding new features, and a Mini Lab - a space dedicated to language lessons for children.

Tia Elvidge

Participation producer at Nottingham Playhouse, creating, delivering and managing all youth theatre groups, holiday schools and Playhouse hobbyist programmes. Recently Tia has been developing programmes for autistic and learning disabled adults and young people.

Zoe Gibson

Arts administrator for South Street Arts Centre. In addition to administrative support, Zoe works on South Street Arts Centre's Sidelines programme, which specialises in creating theatre in unusual spaces. In 2019 and 2021, Zoe worked as an assistant stage manager on a promenade show called *Amelia*. In January 2023, she worked as a participation officer for a performance called *Threads*, which took place in Reading Museum.

Bethany Lee

Actor, puppeteer and facilitator. Bethany has continued performing since graduation, with a particular interest in immersive productions. Her credits include being a puppeteer/actor in *Glow Wild*, Wakehurst; and an immersive

character in *Phileas Fogg's World of Adventures*. Bethany has also worked as a performer and facilitator for Helen Doron. Bethany is currently studying an MA in Collaborative Theatre Making at Rose Bruford College.

Laura Lintott

Trainee project manager for Scottish and Southern Electricity Network (SSEN), helping with the 400kv upgrade across Scotland.

Mark Livingstone

Theatre maker and facilitator. Mark is the co-founder and co-director of Coalesce Theatre, alongside fellow graduate Katie McKay-Pegg. The team deliver workshops for schools and community groups across the north west of England and Northern Ireland.

Lydia McGuinness

Freelance facilitator and theatre practitioner. Following her work at HMP Haverigg during her studies, Lydia is continuing to facilitate creative sessions with marginalised communities.

Katie McKay-Pegg

Theatre maker and facilitator. Katie is the co-founder and co-director of Coalesce Theatre, alongside fellow graduate Mark Livingstone. The team deliver workshops for schools and community groups across the north west of England and Northern Ireland.

Kieran McKeating

Core data, culture and controls specialist. Kieran achieved an Advanced Diploma in Banking and Leadership in a Digital Age with The Chartered Banker Institute. He is currently on track to achieve an Associate Chartered Banker Diploma and complete his level six Financial Services Professional Apprenticeship.

Beth Pollard

Secondary music teacher at The Shared Learning Trust. Beth is a trained educator and teacher, having received Qualified Teacher Status after graduating. Working for the Shared Learning Trust, Beth has taught Music, English and Drama for the past two years. Beth also works as a trusts and foundations officer for Mobile Education Partnerships, supporting them with planning financial applications, researching donors and creating engaging applications to fund their work.

Claire Rimmington

Theatre facilitator and practitioner. Claire was a recipient of the MGCfutures Pilot Creative Assistant Bursary in 2021, working with Pilot Theatre to create exciting new participatory projects for young people and has continued to develop her skills in the creative industry.

Eden Stephenson

Trainee teacher. After graduating, Eden went on to work as a schools' club leader for Razzmatazz Theatre, and an activity leader at Center

Parcs. She then began working as a teaching assistant, before beginning her teacher training at Richard Rose Central Academy in Carlisle in September 2023.

Beth Tabern

Behaviour and learning mentor. Beth completed teacher training in 2020, qualifying to teach Drama at a high school level. Beth is now a behaviour and learning mentor at a High School in Wigan. She is currently studying for a master's degree in Education at Liverpool Hope University, specialising in pedagogy and special educational needs.

Pippa Taylor

Creative facilitator. Pippa is continuing to work across creativity and facilitation. Since graduating, she has worked at Garston Adventure Playground as an art playworker and drama facilitator. Pippa is continuing to fulfil creative roles with young people of different backgrounds including children in care and the young LGBTQ+ community.

working on choreography that fuses Contemporary and Irish Dance. Some of her recent choreography credits include *Line of Life* - a projection and dance piece commissioned by Maiden Voyage Dance; and *Entity/Speirbhean*, a short dance film that opened Dublin's St Patrick's Day 2023. Clara's dance credits include a West End, UK and Ireland tour of *Fairytales of New York*, performing as an ensemble dancer for *La Traviata* by Northern Ireland Opera; and an aerialist/dancer for *House!* by Fidget Feet.

Amy Lilliott

Amy undertook dance teacher training with Associated Merseyside Partnership in 2021, and has since worked in local schools, providing dance classes for groups of children.

Anastasia Mitchell

Dancer. Anastasia has continued dancing professionally since graduating, performing with Sailing Jazz Company in Crete, and as a Bluecoat dancer at Pontins in Camber Sands.

Pooja Naik

Dancer and educator. Pooja went on to gain a Master of Fine Arts in Dance Science from Trinity Laban Conservatoire of Music and Dance, London. She has since continued to pursue work in dance and education projects.

Mikaella Neophytou

Dancer, dance teacher and Pilates instructor. Since graduating, Mikaella has toured the world as a dancer working on several cruise ships. She is passionate about dance, and as a teacher, she prepares the children in her classes for their dance exams.

Daniella Paschali

Dancer (stage and screen). Daniella has continued to develop her career as a dancer since graduating. Her credits include performing as a dancer/actress for *Britain's Got Talent's* opening dance scene; dancing in *Fat Mamma's Cabaret Show* in Cyprus; and performing as a parade performer (Tinkerbell) in *Mickey's Dazzling Christmas Parade* at Disneyland Paris.

Connor Pearson

Dancer, choreographer and teacher. Connor has completed three contracts as a dancer for Celebrity Cruises. He has also performed in music videos for Toddla T x Aitch feat. TAET- *Hide N Seek*, The Hives - *Rigor Mortis Radio* and Master Peace - *Loo Song*. Other credits include Eurovision 2023 (M&S Bank Arena) where he performed alongside Rita Ora, Kalush Orchestra and Daði Frey; *8 Out of 10 Cats Does Countdown* (Channel 4) as Jimmy Carr's body double; *Jack & The Beanstalk* (Assembly Hall Theatre); *The Little Mermaid UK Tour* (Charming Entertainment); *Fame! UK Reunion* (M&S Bank Arena) and *Wannabe - The Spice Girls Show* (Liverpool Empire). Connor also hosts a weekly open dance class at The Manor LDN.

Holly Plumley

Touring performer. Since graduating, Holly has worked around the world, performing dance, acro duo, and aerial skills; alongside other performance skills such as stilts, fire and circus performance. Places that Holly has performed include Republic of Maldives, Norway, Monaco and Ibiza. She has also started her own business teaching aerial arts and circus skills in

local communities, and travels across the UK providing workshops to dance schools and performing businesses.

Hannah Rayfield

Gymnastics coach. Hannah is currently based in Singapore as a gymnastics coach at The Yard, a community-based sports centre for acrobats and urban athletes. Prior to gaining this role in 2020, Hannah was a dance coach at Swan Gymnastics and Dance Academy.

Joshua Shanny-Wynter

Choreographer, dancer, performer and workshop provider. Joshua has continued to develop a career in dance, choreographing and performing in a freelance capacity. He also delivers workshops to venues and educational institutions across the UK.

Emilie Valentiner

Currently studying Musical Theatre at NSKI Høyskole in Oslo. Since graduating Emilie has been a dance teacher at several different studios, while also creating her own projects. *Brain Storm* premiered at Oslo Jazzdance Festival in June 2023, and in March 2023 she performed as Nora Helmer in Henrik Ibsen's *A Doll's House*. Most recently she was in *Peer Gynt* at Gålå, and performed as an extra Dancer on *Skal Vi Danse*, which is Norway's version of *Strictly Come Dancing*.

Alice Wells

Currently working towards a British Stunt Register qualification, to become a stunt woman. Alongside her training, Alice works in the TV and film industry, and as a fitness instructor at a high-end gym.

BA (HONS) DANCE

Tara Andrews

Performing arts teacher. Tara is based at Premier Sports, she has been their resident performing arts teacher since graduating.

Deavion Brown

Dancer. Deavion has performed in West End productions, on overseas cruises and television. Deavion's credits include *Dance 100*, Netflix; *Message in a Bottle*, UK and international tour and the film *Everybody's Talking About Jamie*.

Thomas Carsley

Choreographer and dancer. In the year that he graduated, Thomas won the Street Dancer category of BBC's *Young Dancer* competition. He has since expanded his career as a professional dancer and choreographer and uses his platform to encourage other young dancers to participate in the competition.

Luke Cartwright

Dancer. Luke has continued to develop his dancing career since graduating and was a member of the New Adventures Overture 2022-2023 cohort - a professional development programme for practitioners from a variety of genres who have worked in community or education settings.

Ellen Crane

Dancer and business owner. After graduating, Ellen went on to gain a Diploma of Education in Digital Marketing from Janets, while continuing to work as a freelance dancer and choreographer. She has now begun her own dance company, Elements Dance.

Bethan Daniels

Choreographer and assistant director. Bethan choreographed and provided support as an assistant director for *Domitius*, an original musical which was shared at Online Fringe Festival in 2022. She is currently co-writing a new contemporary musical, which will be officially announced to the

public soon. Since graduating, Bethan has also worked as an actress in commercials, and as a supporting artist in film and TV. Bethan currently leads dance and musical theatre workshops in schools and provides support for the English National Ballet on an outreach project.

Elizabeth Drew

Elizabeth currently teaches at Stages School of Dance.

Robyn Earp

Stroke rehabilitation assistant. Robyn went on to become a dance captain for Sea Cruise UK after graduating. She then changed career and now provides care and support for people who have experienced a stroke.

Skye Fletcher

Dancer. Skye is currently a dancer on MSC Cruises.

Clara Kerr

Choreographer, dancer and principal creative of Seen Dance Company. Currently based in Ireland, Clara is

BA (HONS) MUSIC, THEATRE AND ENTERTAINMENT MANAGEMENT

Ally Arnold

Assistant in content and production. Ally works at 9 Story Media Group, who create, produce and distribute animated and live action content for young audiences. In her role, Ally supports the organisation's wider content strategy, digital content development, and preparation for, and execution of, their annual Creative Summit.

Laura Atkinson

Label manager. Laura works for music distributors The Orchard in artist and label services. Prior to gaining the role of label manager in 2020, Laura was an assistant label manager at Modern Sky Entertainment.

Callum Baker

Recruitment consultant for the healthcare sector. Callum works for Leaders in Care, a health and care recruitment specialist. After graduating, Callum gained a role as a sync assistant for Sentric Music, where he worked until October 2020, before moving to the healthcare sector as a recruiting consultant.

Paige Bithell

Talent and partnerships coordinator. Paige is based at creative agency Amplify, where she manages projects, alongside supporting the company to develop their relationships with artists and external partners.

Jack Brighton

Marketing specialist at Liverpool Royal Institution. He has also worked at shipping and logistics company Hapag-Lloyd AG, where he supported in sales co-ordination.

Hannah Cook

Business systems & commercial analyst for MJ Quinn Energy. Hannah is currently working on a facilities maintenance contract for NHS Mersey Care. Her main responsibilities are processing commercial data and preparing strategies to analyse and reduce cost. She also works with the IT Development team to build their own CAFM (Computer Aided Facility Management) system for all staff to use on a daily basis.

Dominic Dunn

DJ and producer. Dominic creates and plays disco, tech and house music at popular Liverpool venues as a freelance producer.

Izzy Engler

Freelance site coordinator and producer. Izzy has a solid portfolio of festival and brand experiences. She recently worked as the deputy site manager at Secret Garden Party, founded her own sponsorship production business, Glue and has delivered events worldwide.

Joshua Ford

After graduating, Josh worked as a freelance producer across Scotland with The National Theatre of Scotland, and Red Entertainment. The pandemic led Josh to switch to climbing the management ladder in the hospitality industry, working for major brands, such as Hilton and Crerar Hotels. He is now the hotels manager of Karma Lake of Menteith - a country hotel in the Trossachs National Park, Scotland, where he manages hotel operations alongside strategy, revenue and marketing.

Lauren Heaps

Cancer data co-ordinator at Mersey & West Lancashire Teaching Hospitals..

Lucia Matusšiková

Freelance event, tour and stage manager. Lucia formerly worked as a production assistant for a Liverpool-based AV supplier to IRONMAN UK triathlons and other events. As stage manager, she has worked with Easy Life on their recent 2023 summer shows. She has worked for festivals such as Standon Calling, Kendal Calling and Wilderness. She has worked as a tour manager for Monica Martin, TWRP, BLÜ EYES, GIRLI and many more.

Max Pichilingi

Junior manager at Modern Sky Entertainment. After graduating, Max undertook an internship at Maverick Management, an entertainment company based in Beverly Hills. After completing the internship in December 2019, Max began his role at Modern Sky Entertainment, where he manages relationships with partner organisations and artists at the Liverpool-based record label.

Oliver Rowlands

Oliver leads the global strategic initiatives as product manager for the Champions at Gravity Sketch, a groundbreaking tech start-up, which is committed to revolutionising the landscape of virtual reality. Drawing from his formative years at LIPA, Oliver has honed an agile and continuously evolving approach to product management. He focuses on empowering emerging designers and creatives to push traditional boundaries, so they can ideate and craft within a dynamic three-dimensional realm. Oliver's work has enabled designers to articulate and manifest their concepts across diverse sectors, including film, gaming, fashion, footwear and automotive industries.

Bekki Stevenson

Deputy general manager at York Barbican. Bekki began working at Barbican as an events manager two years ago, and has enjoyed progressing her career in the theatre, which was recently ranked as the best theatre in England in Pollstar magazine. Bekki has also launched an event decor business, Best Dressed Events, which has been taking bookings for the past three years.

Abbie Williams

Usher. Abbie has worked in customer services, and front of house roles at major cultural institutions since graduating. After completing an internship in Audiences and Development at Liverpool Philharmonic, alongside being a member of their front of house team, Abbie has become an usher at University of Liverpool's new state-of-the-art Tung Auditorium.

been featured at international film festivals and has been a ghostwriter for upcoming pop artists. He went on to write for TV and film through Sony Music Publishing, SATV (Sky TV) and Universal Production Music. Matt has also formed a new alt rock band, Paradise Fell. The band has released three singles, which have been played across BBC Radio 1, Kerrang and more. The band is growing a deep relationship with their fanbase across the UK and Europe.

Daniel Bathurst

Musician. Daniel performs across the UK in high-end restaurants, bars and clubs.

Niko Bergman

Singer, songwriter and producer. Niko is based in Oslo, where he supports local artists to produce their tracks, alongside continuing to record his own original music.

Jack Birkett

Member of the front of house team at Liverpool Philharmonic Hall, working towards a career in event management. Jack has also worked part-time as a project coordinator in the Philharmonic's learning team, delivering music education to school children from lower socioeconomic backgrounds in North Liverpool. Jack regularly performs, records, and composes in his free time and also undertakes casual work in the local speciality coffee scene. He hopes to study a master's in composition for film in the near future.

Patrick Blaney

Drummer. Patrick is based in both Liverpool and Ireland, where he drums in a live and recorded capacity.

Amy Bryant

DJ and musician. Amy began producing gigs under her own brand, Amy Bryant Unplugged, after graduating. She is now a full-time DJ and musician.

Matt Cartwright

Front of house engineer and technical manager. After graduating, Matt began a freelance career in audio engineering. He was a front of house engineer for The Jacaranda Club in Liverpool until 2020, when his career took a hiatus due to the pandemic. He returned to Liverpool in 2022,

and has been the front of house engineer and technical manager at Bold Street's LEAF since.

Erika (IMERIKA) Dahlen

Songwriter and artist. Erika is now based in her home country of Norway. After travelling all over the world writing songs for herself and other artists, she participated in Melodi Grand Prix, one of Norway's biggest music competitions, appearing in the ESC selection. Erika has signed a record deal and is now releasing music under the name IMERIKA with Universal Music Norway.

Louis De Roo

Producer, artist and songwriter. Louis has been working full-time in the music industry under his stage name Isaac Roux, scoring a record deal with Mayway Records. Louis won De Nieuwe Lichting 2023 "Humo Rock Rally" in Belgium - a music competition where radio station Studio Brussels looks for promising new music talent. His music is now published and distributed by Sony Music. Louis also gained a second BA in Artist Management in 2023.

William Dorey

Sales & marketing co-ordinator. William works at financial advice organisation Ampla Finance, where he supports clients to access funding, and develops marketing campaigns for the company.

Theresa Eggesbø

Singer, songwriter and actress. Theresa is a solo artist, performing under her stage name Resa Saffa Park. The Dubai-born Norwegian artist has performed around the world, recently selling out shows in Turkey. Theresa also played the leading role of Saxa in Norwegian Netflix hit show *Ragnarök*. She is currently working on her debut album.

Connah Evans

After forging a career in the music industry, fulfilling multiple consultations with record labels, Connah established Pro Pixels, a firm dedicated to bolstering business's online presence, fortifying brand recognition, augmenting sales and optimizing digital marketing strategies. Pro Pixels has since

evolved into a global enterprise, collaborating with brands spanning diverse regions from China to Pakistan. Connah is also involved in developing another marketing enterprise in Dubai, which aims to empower influencers in monetising their online followings effectively.

Rheana Forrester

Freelance music industry consultant and songwriter. Rheana ran operations at 3tone Music until April 2022 when she was headhunted for a freelance role as an industry consultant and a songwriter/producer. This took her overseas to work/write with songwriters, producers and musicians at Bagpipe Studios (Stockholm), JRS Studios (Berlin), Rainbow Studios (Oslo), and in artist development in Copenhagen. She's had airplay on BBC Radio 1 with music written, produced and released by herself, and has recently started a Liverpool-based event called *The Narrative* which is a songwriter showcase and networking event.

Barry Forsythe

Barry is currently undertaking an electrical apprenticeship, which should see him become a qualified electrician by the end of 2024. After graduating, Barry toured the UK and Ireland as part of new post punk/noise rock band, Enola Gay. Barry has since left the band, and alongside training to become an electrician, he is a member of one of Ireland's top wedding bands: Stepbrothers. The band perform at around 100 weddings a year, enabling Barry to continue to perform while continuing his electrical apprenticeship.

Nolan Garrett

Musician. Nolan's debut EP, *Our Best Years*, was released in March 2023. He has since shared his songs at gigs and festivals across the UK, as he continues to write new music.

Gili Goldberg

Session musician/bass player, musical director, producer and artist. Gili has been working freelance, performing at functions, events and venue residencies. Gili has also created and sustained their own monthly residency with their band TUCAN, at one of London's top jazz venues.

BA (HONS) MUSIC

Rebekka Anstem

Communications manager. Rebekka manages the communications strategy at The Javaad Alipoor Company, a multi-platform creative organisation who explore the intersection of politics and technology in theatres and non-traditional performance venues. Rebekka also works part-time as a projects officer at Manchester's

HOME theatre, developing projects as part of their Open 2024 artist development programme.

Andrea Anna Arnardóttir

Support representative. Andrea works for the city of Reykjavík, where she supports local people to see their views represented in local governance.

Matt Bankhurst

Songwriter and composer. After graduating, Matt travelled to Dubai Marina to play hotel function contracts as a musician. He returned to the UK to focus on his passion as a songwriter and composer, building experience writing and producing for artists across the UK, Europe and America. Matt has composed scores for independent films which have

Josh Grant

Musician. Josh regularly plays gigs in his hometown of Edinburgh. His first single, *Meet Me at the Bottom*, has featured on BBC Radio 1. He is continuing to create new songs while promoting his current music.

Adam Handford

Instrumentalist, musical director and composer. Adam is currently the musical director and music specialist at Our Lady of Perpetual Help School in Vancouver, Canada. He gained his PGCE from Manchester Metropolitan University after graduating, and continues to compose in his spare time, with a particular passion for theatre and film composition.

Kristján Hermannsson

Musician and producer. Kristján is a multi-instrumentalist and has played multiple gigs and festivals including London Jazz Festival 2023, and Nest Sessions. He also produces his own tracks.

Synne Hoff

Teacher. Synne has been managing a solo music project and playing and releasing music in addition to working as a teacher in Norway.

Harry Holmes

Musician. Harry is an indie-pop singer songwriter based in his hometown of Stoke on Trent. He has been featured on BBC Introducing with his single *When I Was Young*.

Nigel Hughey

Developer advocate. Nigel is working at Zoom, supporting their developer community by designing wellbeing strategies. Previously Nigel worked for two years in developer relations at Apple.

Holly Humberstone

Singer and songwriter. Holly is currently signed with Interscope and Polydor Records. Her first EP, *The Walls are Way Too Thin* (2021) led to her winning the BRIT Award in the Rising Star category in 2022. She released her debut album *Paint My Bedroom Black* in October 2023.

Vilde Johannessen

Vilde began managing her own record label, called Vilde, during her studies in 2018. She has continued to develop the label, which has now released 13 singles from various artists. She is currently working on an

EP that will be released later this year, with the majority of songs set to be self-produced.

Magnus Klausen

Producer and guitarist. Magnus signed a publishing deal with BMG US in late 2021. He is working with artists, songwriters and other producers in LA and London, making songs and getting cuts with Ne-Yo, Wes Nelson, French Montana and also K-Pop groups WayV and TXT.

Zak Langford-Do

Freelance multi-instrumentalist, songwriter, composer and music tutor in Liverpool and Manchester. Recently he has worked with fellow LIPA graduates Penny Eau and Ruby Walvin and performed at functions across the north west. He recently finished music scoring and producing for indie film *Ridicule*.

Andrew Lockhart

Music teacher. Andrew is self-employed, providing music lessons across Liverpool.

Johanne Loose

Project manager and PMO consultant. Johanne works for the Oslo-based public safety organisation DNV managing projects across departments, and provides expert consultation on public health matters.

Celine Lyng

Singer/songwriter. Celine is currently pursuing her master's degree in Songwriting at the University of Agder, Norway. Collaborating with alumna Rachel Meddings, she created EP *As Easy As That*, set to debut in early 2024. The five-song EP was created with a partly homemade AI, and the concept is, therefore, a mix of women in music and women in STEM.

Connor MacDonald

Songwriter and music producer. Connor is a freelance multi-instrumentalist, who writes and produces music for a range of artists.

AJ Marks

Songwriter, content creator and podcast host. Alongside writing and releasing original music, AJ moderates a group of over 1.7 million pop music fans on Reddit, interviews bands and artists, and hosts the pop culture podcast *Main Pod Girl*, where he uses his intricate knowledge

of pop history to discuss music with pop stars, high-profile journalists, content creators and hit songwriters.

Yoshiki Maruhashi

Composer and producer. Yoshiki is a freelance composer, writing for video games, indie film and music libraries, as well as producing pop music artists. In 2020, he wrote lo-fi hip-hop tracks for *Tokyo LosT Tracks - Sakura Chill* by Sony Music Japan.

Gauthier Matherat

Music producer. Gauthier has been focusing on producing music for the K-Pop market with Liverpool-based writer/producer Steve Langstaff. From 2020 until 2022, they worked with songwriters and topliners based in LA and Seoul, developing their understanding of the K-Pop network. In 2023, they signed a publishing deal with The Hello Group and Sony Music Publishing, under the name of MADM3N. Gauthier is now focusing on writing and producing tracks for labels based in South Korea, Japan, China and India.

Kristian McAdam

Musician. Kristian writes and performs his own original music, under the name Kit.

Rachel Colton (née Meddings)

Music generation artificial intelligence and technical marketing specialist at Midas Consoles. She also works for other companies under the same parent company, Music Tribe, such as Aston Microphones, Lab Gruppen and Turbosound. Rachel obtained a Masters, with Distinction, in Popular Music Practice in 2021. During this time, she created a machine learning generator trained on her own lyrics and produced a portfolio of songs from the lyrical content that was generated. She has written academic papers on her findings and now attends conferences and lectures around the world.

John Naylor

Musician. John works on a freelance basis, performing at gigs around Merseyside where he is currently based.

Gard Nødset

Freelance drummer and drum teacher based in and around

Trondheim, Norway. Gard's main project - his band Maldito (comprising of all former LIPA-students) are in the process of finishing their second full length album to be released in spring 2024. Gard also works with former LIPA student Øyvind Weiseth developing various musical projects. Gard also assists with the management of a bar in his hometown of Surnadal in Norway.

Simen Otnes

Guitarist, music producer and content creator. Simen has been creating music as part of the artist duo One Fine Line, as well as producing and writing with others. He is currently doing some freelance audio production, photography, videography and graphic design, as well as creating content for his own social media channels.

Jonas Øvrevik

Jonas is back in his home country of Norway, where he writes and performs original songs and continues to use his producing skills. He also works as a customer service officer for telecommunications company Customer Link.

Shai-li Paldi

Shai-li is a self-employed composer and producer, and uses her skills as a multi-instrumentalist to support artists to record their music.

Ric Perez Ulloa (Jesus Ricardo Perez Ulloa)

Musician. Ric is a multi-instrumentalist and songwriter, performing and collaborating with musicians in New York. He is also the founder of Kahctus Records, where he works as a sound engineer, producer, community manager, and marketing director, producing music across Mexico and the USA.

Rebekah Price

Currently in her final year of study on her master's in music therapy. She is working in the healthcare field with a passion to provide music therapy for people living with dementia or receiving end of life care.

Eleanor Reeves-Webb

Content manager, and singer. Eleanor works full-time as a content manager at a music distribution company in Liverpool, while also working as a

self-employed function singer. She is still actively songwriting and hopes to release her first single in 2024.

Mathilda Riley

Session/backing vocalist alongside LIPA 2018 alumni Lynsey Ward and Paige Phillips. Under the backing vocal trio's name Espera, they have completed sold out tours in the UK, Europe, Australia and the US, providing live backing vocals for alt-metal band Sleep Token. In December 2023, the trio joined Sleep Token again for a run of shows in Germany before returning to the UK for a show at OVO Arena Wembley.

Elizabeth Ross

Pastry chef. After working as a content assistant at Ditto Music for a couple of years, Elizabeth moved to Paris, where she is now a pastry chef.

Erin Lynch

Founding board member of Scrapyard Studios CIC. Erin founded Scrapyard Studios alongside her husband, and a mutual friend. The Bootle-based company runs community music and arts workshops and a community rock and youth choir. They also have a recording and rehearsal space, which they rent out at a subsidised rate to local young musicians, while also providing mentorship for these bands. In July 2023, Scrapyard ran its first music festival *WIMIN*, a festival that celebrated women, and championed an all-woman team - from performers to sound techs, and the backstage team. Alongside this, Erin is a self-employed music teacher and also works at The L20 Hub charity, as their community and operations manager, along with raising her young family.

Tom Say

Drummer. Tom is a session drummer, providing drumming support for bands and musicians across the UK.

Oscar Shepherd

Investment analyst at Hipgnosis Song Management. Oscar began working there in 2019 as an intern. After five months, he became an administrative assistant, before moving into the role of junior catalogue analyst, where he developed his knowledge of financial analysis and the music industry.

Before long, Oscar progressed to the role of investment assistant, before becoming an investment analyst in 2022. Oscar now plays a role in managing acquisitions, leveraging buyouts and finance modelling.

Miru Song

Miru has been working as a singer songwriter, freelance producer and top-liner. She released singles *You're Doing Great*; & *My Love Aint Going Anywhere* and an EP in 2022. Miru is also currently working as a content manager at Ditto Music in Liverpool.

Luke Standiland

Music producer and audio engineer. Luke works as an independent producer, mix engineer and front of house engineer in and around Manchester. He has worked with organisations such as Low Four Studio, SBS Audio Visual and Factory International as well as a wide range of local promoters and independent artists.

Charlie Stanion

Record retail account manager at Warner Music Group (WMG), where he is spearheading the merchandise rollout of some of the world's greatest artists. He has been at WMG for two years and also assists the Atlantic Records team in the streaming and commercial department.

Kristrún Steingrímisdóttir

Musician. Kristrún performs her unique brand of electronic music at gigs and festivals around Merseyside where she is based.

Charles Sweeney

Went on to obtain a Postgraduate Certificate in Education (PGCE) after graduation, specialising in Primary Teaching. Charles is now employed as a Year 6 teacher at Tower College. Charles is passionate about helping people and is happy to be responsible for teaching the next generation.

Joiada Thomas

Joiada works at ABC Teachers, where he teaches music across primary and secondary schools.

Ruby Titus-Cobb

Event manager at ALR Music in London. Ruby's role includes booking artists and organising luxury events

for internationally acclaimed brands and clients. Ruby also performs regularly across the country as a freelance singer..

James Vickers

Musician. James aka: Jam Saxx, is currently working around the UK at events, festivals and clubs, bringing his unique brand of high energy jazzy pop with him. Alongside fellow LIPA graduate Rheana Forrester, James recently released his debut single *I'm So Good*, which he's heard played on InDemand with Josef Hollywood, and in clubs across Liverpool. He is also a freelance saxophonist for prēs Music, playing clubs and events around the UK and internationally.

Eloise Weeks

Senior sync coordinator. Eloise works for Involved Group, a music business specialising in artist management and development, touring, music production, publishing and campaign organisation. Eloise's role as senior sync coordinator allows her to provide creative input and guidance to the sync team during the song production process. Eloise also works as a songwriter/composer for Extreme Music in London.

Sara Wolff

Musician, composer and field recordist. Sara writes and performs original songs, weaving together elements from prog rock, folk and art-pop. She released her second

EP *Magic Hour*, in May 2023, and is currently the composer and sound designer for *Carrot Cake*, a short film by fellow LIPA graduate director/writer Olive Pascha.

Elizabeth Yarwood

Singing teacher and master's student. Elizabeth is currently teaching singing at Manchester-based music school Pulse, while studying Popular Music at Royal Northern College of Music.

live engineer, mixing engineer, system technician and musician for projects across the UK.

Matt Taylor

Recording engineer at ARC Studios, Oxford. Matt is the winner of the MPG Rising Star Award 2022. He is the executive director of the Music Producer's Guild, and a UK Music Board member. Matt's recording credits include: Frank Turner, KT Tunstall, Amy Wadge, Elizabeth McGovern, Julia Donaldson, Ninebarrow and Kitty Macfarlane. He is also an award-winning writer, signed to Curtis Brown Literary Agency. He won a Highly Commended Award at the Life Writing Prize 2021; and is the winner of the Spread The Word's Scribe UK Prize 2021. Matt is

currently studying a master's degree at the University of Oxford, and working on a memoir about his childhood in the care system.

Freddy Williams

Freelance engineer/producer/mixer. After a spell at Angelic Studios as assistant engineer/engineer, Freddy worked as engineer for George Daniel (*The 1975*), building his home studio. Credits include *It's All Smiles* by No Rome, *In The End it Always Does* by The Japanese House and *The 1975's Being Funny in a Foreign Language* - engineering and assisting with the writing process and assistant engineer on the finished album. During this time Freddy also worked on and co-wrote tracks with Dora Jar, Charli XCX, Beabadoobee and Rina Sawayama. From 2022, Freddy

has been Jonathan Gilmore's mix assistant and engineer where his credits include number one album *Dead Club City* by Nothing But Thieves. Alongside the work with Jonathan Gilmore Freddy works freelance as an engineer/mixer/producer with a variety of signed and unsigned artists.

Michael Woods

Technician and front of house manager. Michael was a member of the Liverpool Philharmonic Hall's technical team over the course of his studies, and took a full-time role on the team after graduating. In March 2023, he became the deputy manager of Plaza Community Cinema.

BA SOUND TECHNOLOGY

James Amos

Freelance music producer, mixing engineer and videographer. James is self-employed, producing music, video and digital content for organisations in Manchester.

Jon Ash

Freelance sound engineer since 2019. Jon worked as LIPA's live sound technician until summer 2022. Since then, he's toured the UK and Europe, working on a variety of shows including in Italy with *Rocky Horror* as sound 2, in Germany with Paul Carrack as a PA tech, and in the UK with Westlife as a communications professional.

John Doolan

Freelance touring engineer. John has been monitor engineer for Jamie Webster since 2021. Notable shows include sell out performances at Liverpool's M&S Bank Arena, and two Pier Head performances. He's travelled alongside Jamie on three UK tours, one EU tour, and festival appearances including Glastonbury, Reading, Leeds and TRNSMT. John has also worked for Crawlers, Brooke Combe and The Coral. He previously worked as a console preparation technician at SSE Audio (2019), and a warehouse audio technician at Adlib Audio (2020).

Ryley Dulson-Redhead

Ryley spent the year after graduating working in the live events industry in London, including a two-month contract as sound number 1 for a large show in Leicester Square. He is now focused on building an independent record label and creative retreat, while continuing his work of producing, recording and mixing for multiple artists in his home studio in the Spanish Pyrenees.

Alex Hackett

Training as an intellectual property solicitor. After graduating, Alex moved to Nashville and continued to pursue his passion for writing and producing, gaining 30 million streams of his music. The pandemic impacted Alex's musical career, and he became increasingly interested in intellectual property.

Victoria Hunter

Sound engineer at Potters Resorts in Hopton-on-Sea. Victoria supports the venue in putting on a number of entertaining productions throughout the week. Victoria has programmed lots of shows at Potters Resorts, and hopes to continue her career within the theatre industry.

Will Mason

Freelance audio engineer, specialising in mixing and mastering. Will works with bands and artists

from all around the world, having built his client base through a strong presence on online freelance marketplaces.

James Ramsden

AV technician at Highgate School in North London, one of the UK's leading co-educational independent schools. He is part of a team providing staff and students with a wide range of audio and video support. As the only audio specialist on site, he is also responsible for specifying and installing either entirely new audio systems or upgrades to existing ones, in order to ensure that all the spaces throughout the site are technologically equipped to meet the wide and ever-changing range of both educational and commercial demands they are faced with.

Jacob Roggan Smith

Managing director at Liverpool Podcast Studios. Jacob founded Liverpool Podcast Studios shortly after graduating. He has built three recording studios, all with purpose-built podcasting, audio and video production facilities to suit a variety of client needs. Jacob is currently working to further expand Liverpool Podcast Studios.

Evan Tate

Freelance audio engineer. Since graduating, Evan has worked as studio assistant, recording engineer,

BA (HONS) THEATRE AND PERFORMANCE DESIGN

Isobel Clayton

Currently undertaking a master's degree in Landscape Architecture. After graduating, Isobel worked as a dresser. Their West End credits include *9 to 5* and *Phantom of the Opera*.

Marina Diamantidi

Designer and maker. Marina's credits include: designer for *Tough Old Bird* with Liverpool's Nana Funk; wardrobe assistant and costume maker for *Miracle on 34th Street: The Musical*; and costume designer for a new adaptation of Aldous Huxley's *Brave New World*.

Phoebe Firth

Wardrobe assistant and dresser. Phoebe has worked in wardrobe departments across the West End. Her credits include: wardrobe assistant for Michael Grandage's production of *Orlando* at the Garrick Theatre; and wardrobe assistant on the West End transfer of Almeida's production of *Patriots* at the Noel Coward Theatre. Phoebe has also been the principal dresser on *The Book of Mormon*.

Malin Helland

Since graduating, Malin has continued to pursue a career in theatre design, working across multiple visiting productions at

Liverpool Empire Theatre as a dresser. Malin has since returned to Norway, working on exciting projects such as building giant lantern puppets for Norway's folk music festival Hilmfestivalen.

Lisa Jones

Costume standby for TV and film. Lisa has worked in costume departments in TV productions across the South West. Her credits include: *The Famous Five* (CBBC), *Dodger* (BBC) and *Ruby Speaking* (ITV).

Rachel Jones

Art department assistant/graphic assistant/action props buyer. Rachel started her career while still at LIPA, assisting on *Peaky Blinders* season four (BBC) and as graphic assistant on *Victoria* season three (ITV). Since graduation Rachel's credits include art department assistant on *Brassic* season two (Sky) and *Ackley Bridge* season five (Channel Four), graphics assistant on *Ipcress File* (ITV) and prop maker on *Documentary Now!* season four (Netflix). Working now as action prop buyer, recent credits include *This Town* and *Joan*, both for ITV. Rachel has worked on commercials for the Postcode Lottery and Department of Education.

Lena Kennard

Artist, maker and theatre designer. Lena has worked on theatre projects such as *Big Strong Man* with The Growth House, educational projects with Clonter Opera, and is continuing to freelance in scenic painting.

Ellie Light

Freelance theatre designer and maker. Ellie has worked as a theatre designer for organisations such as Everyman & Playhouse and Manchester HOME, alongside other freelance design and making jobs across the creative industries.

Charlotte McAdam

Charlotte has been working as a freelance costume and lighting designer and technician and has chosen to follow a career as a saddler and leatherworker. She hopes to bring this skillset into costuming for film and TV in the future.

Rebecca McGrory

Production assistant. Alongside working as a production assistant for the digital creative agency Yeti Creative, Rebecca has expanded her freelance career as a set and costume designer.

Rachel Noonan

Student teacher. After graduating, Rachel became a learning support assistant for Teaching Personnel. In September 2021, Rachel began her PGCE at Northumbria University, and is now a student teacher, and freelancing as a theatre performance and live arts designer.

Stephanie Stewart

Petty cash buyer on Paramount+ TV show *A Gentleman in Moscow*. Stephanie has been working on the show, filming in Space Studios and around the Manchester area, since 2023. She was previously a petty cash buyer for ITV's *Maternal*, and the Netflix original film *Bank of Dave*.

Brianna True

Head of wardrobe at Global Village in Dubai. Brianna has spent the last three years in her role as head of wardrobe. During the pandemic, she took a temporary break from costuming to make PPE for the NHS before returning to the industry working on the Marella Discovery cruise ship, *Friendsical The Musical* UK festival tour and *The Book Of Mormon* in the West End.

BA (HONS) THEATRE AND PERFORMANCE TECHNOLOGY

Elizabeth Callaghan

Currently working in the TV industry as a standby props and dresser.

Rhys Carl

Head of stage at Derby Theatre, previous positions include technical manager for Repton Theatre and as a freelance technical stage manager across the UK.

Tracey Gibbs

Lighting designer based in Manchester. Tracey's recent credits include *Toxic* by Dibby Theatre at HOME Manchester; *Tuning In* written and performed by Adam Fenton at Lowry Studio and Theatre By The Lake; *Light Falls* at Manchester School of Theatre, and *Afterparty* by Darkhorse. Tracey's upcoming credits are: *If It's too Break*, a devised production by Bitterroot, set to take stage at Lowry Studio, Manchester.

Lydia Grandi

Returned to Italy after graduation. Lydia is currently working in an ice cream parlour in her hometown of Bologna. Prior to this, she worked as an assistant pastry chef in The Dolomites, Italy.

Josh Hibbert

Lighting technician for the ACC group at M&S Bank Arena, the Conference Centre, and Exhibition Centre in Liverpool.

Katherine Huddleston

Deputy stage manager. Katherine has worked on projects in theatre and events, including the Liverpool Irish Festival. Katherine has worked across multiple touring musical theatre productions, and is now based at The Globe in London.

James Matthews

Project manager. Straight after graduating, James embarked upon a graduate trainee role at the technical event production company, dbnAudile, after which, he became a technical sales engineer at Ultra LEDs, and another technical company called Tagra. James has now returned to dbnAudile as a project manager.

Euan Mcdowell

After graduating, Euan provided technical support and worked on crews at multiple Liverpool venues, including Everyman & Playhouse, and ACC Liverpool. In November 2020, Euan entered the NHS workforce as a pathway validator, working with patients and clinicians. He is now specialising as a cancer pathway navigator at Southport and Ormskirk Hospitals Trust.

Andreas Nielsen

Project manager. After graduating, Andreas undertook a year-long internship as a project event coordinator at London-based event agency Brandfuel Ltd. After completing the internship, Andreas returned to his home country of Denmark, where he became a supervisor at the supermarket chain SuperBrugsen during the Covid-19 pandemic. Since October 2021, he has been a project manager at Danish event production and communication company Prikken Design.

John Tierney

Freelance technician, and chief LX. John provides technical support on a freelance basis for theatre and television projects. He is also a chief electrician for Aldi.

Georgia Wren

Lighting technician. Georgia has toured and worked at some of the UK's largest festivals. She recently started to work on smaller touring theatre shows, to develop her design skills, challenging her abilities and working to become a well-rounded technician. Georgia has worked with Calvin Harris, ABC, Tony Hadley, Adam Ant and Gary Numan.

2019 GRADUATES SNAPSHOTS

The information within this publication was taken from updates sent to us by the class of 2019, and information that is available in the public realm. We have very much enjoyed gathering these snapshots and are pleased to be able to share what these graduates have been up to.

If you graduated in 2019 and are not featured in this supplement, please do get in touch - we'd love to hear what you are up to. Please contact us via alumni@lipa.ac.uk.

Full details of our current Higher Education programmes can be found at www.lipa.ac.uk.

We plan to begin outreach for the 2020 graduate snapshots after Easter 2024, by emailing graduates from the 2020 - year group to take part in this distinctive LIPA tradition.

You can update your profile at any time by contacting us at alumni@lipa.ac.uk.



STAY CONNECTED

As a LIPA graduate you are a valued lifelong member of our global community of over 7,000 alumni.

We are extremely proud of our graduates, and love to share and celebrate your career news, while also keeping you up to date with what's going on here.


We also love it when you come back to visit us, whether that is to share your experiences with LIPA students or on a more informal basis. Even if that is just a quick look-around, while you happen to be back in Liverpool.


As one of our graduates you can benefit from discounted tuition fees if you choose to study one of our postgraduate courses and discounted tickets for shows in our public seasons of performances that are staged in the Paul McCartney Auditorium.

If any of your contact details have changed, or you would like to tell us what you are doing now in your career, please complete [our alumni update form](#).


GET IN TOUCH

Our graduates can find out the latest alumni and institutional news by following:

 [@LIPA_Alumni](#) on X
(formerly known as Twitter).

 and by joining our LIPA Alumni [Facebook group](#).

You may find the career opportunity you have been looking for there and you can also share your own updates.

 We also have a group on [LinkedIn](#).